

TECHNICAL RIDER: Magris & Razz Quartet

CONTACT INFO:

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1. PERSONNEL & STAGING

The ensemble consists of four (4) multi-instrumentalist performers. Due to the high number of instrument changes, stage real estate and cable management are priorities to ensure safe and professional transitions.

DISCLAIMER: In case something in this section is not available by the organizer, the musicians will provide it themselves.

- **Member 1:** Acoustic Piano & Hammond or Rhodes
If available from the event organizer: a Concert Piano
(We bring an electric keyboard ourselves.)
- **Member 2:** Drum Kit & Soprano Saxophone.
If available from the event organizer: drum stands, drum throne, a kick pedal, kick drum, two toms
(We certainly bring everything else ourselves.)
- **Member 3:** Tenor/Alto Saxophone.
(No instruments required from the organizer.)
- **Member 4:** Double Bass, Electric Guitar, & Oud.
(No instruments required from the organizer.)

2. BACKLINE REQUIREMENTS

(for anything not available, we work in line with the organizer's capabilities)

2.1 Keyboard Station (Member 1)

- **Acoustic Grand Piano:** 7' or 9' (Steinway B/D or Yamaha C7). Tuned.
- **Bench:** One (1) adjustable padded piano bench.

2.2 Drum & Sax Station (Member 2)

- **Drum Kit:** Kick, Rack Tom, Floor Tom
- **Hardware:** 3x Cymbal stands, 1x Hi-hat stand, 1x Snare stand, 1x Bass drum pedal, and 1x drum throne.

2.4 String Station (Member 4)

- **Guitar Amp:** if available! Something similar to a Fender '65 Deluxe Reverb or Twin Reverb.
- **Stands:** one (1) Electric Guitar stand

3. INPUT LIST & MICROPHONES

(these are mere suggestions, not requirements / if there is no Concert Piano provided by the organizer, ignore no. 1 and 2)

CH Instrument	Mic / DI	Stand
01 Piano High	AKG C414 or Neumann KM184	Short Boom
02 Piano Low	AKG C414 or Neumann KM184	Short Boom
03 Kick Drum	AKG D112 or Shure Beta 52	Short Boom
04 Snare Drum	Shure SM57	Short Boom
05 Drum Overhead	AKG C414 or Coles 4038	Tall Boom
06 Sax (soprano)	Sennheiser MD441 or RE20	Tall Boom
07 Sax (alto & sopr.)	Neumann U87 or EV RE20	Tall Boom
08 Double Bass (DI)	Radial J48 (from pickup)	N/A
09 Double Bass (Mic)	AKG C414 or D112	Short Boom
10 Guitar Amp	Shure SM57	Short Boom

CH Instrument	Mic / DI	Stand
11 Oud (Acoustic)	Radial PZ-DI or Neumann KM184	Short Boom

DISCLAIMER: Exact matches are not required.

4. MONITORING

- **Four (4) Independent Mixes** across four high-quality floor wedges.
 - **Member 4 (bass, guitar & oud)** requires a clean mix to monitor the Oud without feedback, especially during acoustic transitions.
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5. LIGHTING DESIGN

(these are mere suggestions, intended to be helpful)

- **Aesthetic:** Modern Jazz—intimate, organic, and warm.
- **Color Palette:** Warm, Ambers, Deep Blues, and Lavenders. Better to avoid harsh primary greens or reds.
- **Atmosphere:** Slow, cross-faded transitions only. No strobes or rapid flashing required.